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Randall Goosby

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Midori

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Dear Friends,

The Greek philosopher Plato wrote that “Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.”

For 45 years, San Francisco Performances has given the world’s greatest artists space and support for their ideas and imagination, empowering them to take flight through life-affirming, transcendent performances. This is a journey that we have made together, in person, as music and memories have been made before us.

We continue that journey each time we come together to experience live music. Something happens that goes far beyond the passive act of listening. We become aware of the magic and genius of creation and interpretation. We are steeped in the energy and accomplishment of those on stage. We understand a deeper and broader connection to others around us, sharing profoundly emotional experiences. The significance and power of meaningful interaction with each other affirms and restores the best of our humanity.

Join us this season for musical experiences in which we find ourselves—and each other—through the warmth of the familiar and the excitement of the new and unexpected.

Melanie Smith
President

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The Robert and Ruth Dell Piano Series

Five keyboard artists at the peak of their careers gloriously demonstrate the thrill of technical mastery and interpretive fireworks.



Jan Lisiecki

Subscribe and Save!

Purchase the entire **Robert and Ruth Dell Piano Series** and save on regular ticket prices. Get all five for just **\$380/\$330/\$280**.

Natasha Paremski

Wednesday, November 13, 2024 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

A profoundly accomplished artist, Natasha Paremski consistently excites audiences through her powerful interpretations and flawless technique. The award-winning young pianist's first recording topped the *Billboard* classical charts, and she has never looked back. "Nowadays we hear it more often but seldom with such astonishing ease, superb control and lyrical sensitivity as Paremski provided" (*Minneapolis Star Tribune*).

PROGRAM

QUINN MASON: *New Era Bagatelles*
CHOPIN: Sonata No. 2 in B-Flat Major, Op. 35
PROKOFIEV: Selections from *Romeo and Juliet*
STRAVINSKY: Three Movements from *Petrushka*



Sir Stephen Hough

Tuesday, February 4, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

The first classical artist to be awarded the prestigious MacArthur "genius" Fellowship, Stephen Hough brings powerful creative, interpretive and intellectual gifts to everything he performs. Throughout a remarkable career spanning four decades, he continues to infuse his performances with freshness, spontaneity, and wonder. "Hough invites us to embark with him on a magical mystery tour" (*Gramophone*).

PROGRAM

CHAMINADE: *Automne; Scarf Dance; Toccata; Theme Varie; Autre Fois, Les Sylvains*
LISZT: Sonata in B Minor
CHOPIN: Sonata in B Minor

Support this performance as a Concert Partner, see page 30.

Jan Lisiecki

Thursday, March 20, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

"Perhaps the most 'complete' pianist of his age," enthused *BBC Music Magazine*. Not yet 30, keyboard firebrand Jan Lisiecki has already had an astonishing career. He presents an insightful program of preludes by assorted

composers. "While Chopin reinvented the Prelude format, others embraced and stamped it with their individuality," said Lisiecki. This recital showcases the broad possibilities of the humble prelude.

PROGRAM

ALL PRELUDES PROGRAM: Preludes by **BACH, RACHMANINOFF, GÓRECKI, SZYMANOWSKI, MESSIAEN,** and **CHOPIN**, including the complete *Préludes* Op. 28

Louis Lortie

Tuesday, March 25, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

A beloved SF Performances veteran, Louis Lortie brings a sophistication and versatility to the keyboard that spans three decades of an international performing and recording career. "To me, Lortie has always been most impressive as a poet of the piano," said *San Francisco Chronicle* music critic Joshua Kosman, and *The New York Times* praised his "splendid technique and thoughtful soul."

PROGRAM

ALL RAVEL PROGRAM: *Menuet Antique; Pavane pour une infante défunte; Jeux d'eau; Gaspard de la nuit; Sonatine; Valses Nobles et Sentimentales; La Valse*

James R. Meehan, sponsor



Joyce Yang

Tuesday, April 1, 2025 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

Blessed with "poetic and sensitive pianism" (*Washington Post*) and a "wondrous sense of color" (*San Francisco Classical Voice*), Grammy®-nominated pianist Joyce Yang captivates audiences with her virtuosity, lyricism, and interpretive range. At age 19 she was silver medalist in the 2005 Van Cliburn Competition. She made her acclaimed New York Philharmonic debut a year later and has been recognized consistently as an astonishing artist.

PROGRAM

BEETHOVEN: Sonata in E-Flat Major, Op. 31, No. 3 "The Hunt"
RACHMANINOFF: Preludes, Op. 32 (selections)
SCHUMANN: *Kreisleriana* Op. 16

Great Artists & Ensembles

Spend an evening in the intimate Herbst Theatre with artists the music world is watching and eagerly waiting to hear.

Anthony McGill



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Purchase the entire **Great Artists & Ensembles** series and save on regular ticket prices. Get all four for just **\$280/\$240/\$200**.

Anthony McGill | CLARINET Pacifica Quartet

Tuesday, December 3, 2024 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

The prestigious first clarinetist of the New York Philharmonic, Anthony McGill is an acclaimed soloist and chamber musician in his own right. Hailed for his “trademark brilliance, penetrating sound and rich character” (*The New York Times*), he is one of classical music’s most recognizable and brilliantly multifaceted figures. McGill is joined by the multiple Grammy® Award-winning Pacifica Quartet, which has been described as “nothing short of phenomenal” by *The Telegraph* (UK).

PROGRAM

DVOŘÁK: String Quartet Op. 96 “American”
BEN SHIRLEY: *High Sierra Sonata* for Clarinet and Quartet
BRAHMS: Clarinet Quintet in B Minor, Op. 115

Tue, sponsors



Midori | VIOLIN

Tuesday, March 11, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

An artist who has defined and redefined classical music in our time, Midori presents a program inspired by Federico Garcia Lorca and his poem, *Casida of the Lament*. From Poulenc’s *Sonata*, dedicated to Lorca, and Ravel’s setting of the Hebrew prayer for the dead to transcriptions capturing the uplift of spirituals, this program exploits the violin’s expressive capacities. “Midori’s interpretation, in a word, was simply magical... No encore was needed; the audience was already speechless” (*Houston Chronicle*).

PROGRAM

BRAHMS: Sonata No. 1 in G Major, Op. 76
POULENC: Sonata for Violin and Piano
RAVEL: *Kaddish* (arr. Garban) and *Tzigane*
Traditional Spirituals

Fred M. Levin,
The Shenson Foundation, sponsor



Johan Dalene

Johan Dalene | VIOLIN Sahun Sam Hong | PIANO

Friday, March 28, 2025 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

“He is not just a virtuoso like many others, he is a voice” (*Diapason Magazine*). Not yet 25 and *Gramophone*’s 2022 Young Artist of the Year, Johan Dalene makes his eagerly anticipated SF Performances debut. His ability to “make his Stradivarius sing like a master” (*Le Monde*), coupled with his refreshingly honest musicality and engagement with musicians and audiences alike, has won him countless admirers. He is accompanied by award-winning pianist Sahun Sam Hong.

PROGRAM

R. SCHUMANN: Sonata No. 1 in A Minor, Op. 105
E. RAUTAVAARA: *Notturmo e Danza*
RAVEL: *Tzigane*
LUTOSLAWSKI: Partita for Violin and Piano
GRIEG: Sonata No. 2 in G Major

James and Kathleen Leak, sponsors

Randall Goosby | VIOLIN Zhu Wang | PIANO

Thursday April 3, 2025 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

“For me, personally, music has been a way to inspire others”—Randall Goosby’s own words sum up perfectly his commitment to being an artist who makes a difference. The young American violinist is widely recognized for his “exquisite tone and sheer virtuosity” (*The New York Times*) alongside his determination to bring fresh energy and perspectives to standard repertory. Award-winning young artist Zhu Wang is, simply, “a superb pianist” (*The New York Times*).

PROGRAM

BOLOGNE (Chevalier de Saint-Georges): Violin Sonata No. 3 in G Minor, Op. 1a
FAURÉ: Sonata No. 1 in A, Op. 13
CHAUSSON: *Poème*, Op. 25
SCHUBERT: Rondeau brillant in B Minor, D. 895

Chamber

These musical foursomes bring a depth of passion and breadth of experience to music that sonorously illustrates the intimate power and emotional immediacy of chamber music.



Esmé Quartet

Subscribe and Save!

Purchase the entire **Chamber** series and save on regular ticket prices. Get all four for just **\$275/\$235/\$195**.

Renewal Deadline May 28

Esmé Quartet

Saturday, October 26, 2024 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

One of the world's most watched young ensembles, the Esmé at less than a decade old is celebrated for what the *Süddeutsche Zeitung* calls "depth and maturity." Winners of the Wigmore Hall International String Quartet Competition, the Esmé is acclaimed for its spellbinding dynamics, stylistically assured interpretations and precision ensemble playing.

Wonhee Bae, violin
Yuna Ha, violin
Dimitri Murrath, viola
Ye-Eun Heo, cello

PROGRAM

MOZART: String Quartet in D Major, K. 575
LIGETI: String Quartet No. 1
SCHUBERT: String Quartet in G Major, D. 887

Support this performance as a Concert Partner, see page 30.



Calidore String Quartet

Saturday, March 8, 2025 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

"Four more individual musicians are unimaginable, yet these speak, breathe, think and feel as one," observed the *Washington Post*, and *The New York Times* noted the Calidore's "deep reserves of virtuosity and irrepressible dramatic instinct." Founded in 2010, the Quartet is today recognized as one of the world's foremost interpreters of a vast repertoire of chamber music, ranging from Beethoven and Mendelssohn to celebrated contemporary composers.

Jeffrey Myers, violin
Ryan Meehan, violin
Jeremy Berry, viola
Estelle Choi, cello

PROGRAM

BEETHOVEN: String Quartet No. 10 in E-Flat Major, "Harp"
MONTGOMERY: *Strum*
SCHUBERT: String Quartet No 12 in C-Minor, D. 703 (Quartettsatz)
KORNGOLD: String Quartet No. 3, Op. 34



Tetzlaff Quartet

Friday, March 21, 2025 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

Beloved soloist and perennial SF Performances favorite Christian Tetzlaff returns with his acclaimed chamber ensemble, known for exciting performances and repertoire that delightfully wanders the centuries from classical to contemporary. One of today's leading quartets, it unwaveringly delivers what *The New York Times* calls "supremely lyrical, exactly detailed playing combined with impeccable balance and unanimity, resulting in an overwhelming performance."

Christian Tetzlaff, violin
Elisabeth Kufferath, violin
Hanna Weinmeister, viola
Tanja Tetzlaff, cello

PROGRAM

MENDELSSOHN: String Quartet in A Minor, Op. 13
WIDMANN: String Quartet No. 2
DVOŘÁK: String Quartet in A Flat Major, Op. 105

Schoenberg Family Law, sponsor

Isidore String Quartet

Wednesday, April 16, 2025 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Winners of a 2023 Avery Fisher Career Grant, this electrifying young quartet promises to revisit, rediscover and reinvigorate chamber music of our time. Scarcely five years old, the Isidore has joyfully captivated the attention of the music world and garnered enthusiastic audiences and reviews across North America and Europe. "A focus and command beyond their years, the sweeping coherence and blazing virtuosity of their narrative had the audience leaping to their feet at the end" (*Violinist.com*).

Adrian Steele, violin
Phoenix Avalon, violin
Devin Moore, viola
Joshua McClendon, cello

PROGRAM

MOZART: String Quartet No. 19 in C Major, K. 465 "Dissonance"
CHILDS: String Quartet No. 3 "Unrequited" (2015)
BEETHOVEN: String Quartet No. 12 in E-Flat Major, Op. 127

Robert Goodman and John Bankston, sponsors

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Guitar

Celebrating a popular instrument in five concerts of music from the Renaissance to today, spanning continents and cultures, ideas and ideals.

Miloš

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Purchase the entire **Guitar** series and save on regular ticket prices. Get all five for just **\$335/\$295/\$255**.



Assad Brothers

Saturday, November 2, 2024 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

The Assad Brothers are approaching an astonishing 60th anniversary of setting the international standard for guitar duos. Their program features new works by Sérgio heralding the upcoming release of an anniversary album in 2025. Their exceptional artistry and uncanny ensemble playing come from both a family rich in Brazilian musical tradition and studies with heirs to the great guitar legacy of Andrés Segovia. "Call it one of the most engaging musical presentations of the season. Better yet, call it a stunning display of the music of the Western Hemisphere" (*Los Angeles Times*).

PROGRAM

To be announced

Miloš

Saturday, January 25, 2025 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

The young Montenegro-born artist is single-handedly leading a renaissance in popularity of classical guitar. *BBC Music Magazine* included him in its list of "Six of the Best Classical Guitarists of the Past Century." At times thrillingly virtuosic, at others deeply meditative, Miloš gives his own unique take on music by baroque and baroque-inspired composers.

PROGRAM

THE ARTS AND THE HOURS

WEISS: *Fantaisie and Pasacaglia*

BACH: Chaconne

RAMEAU: *The Arts and the Hours*

BARRIOS: *La Catedral* (Homage to Bach)

ABEL: *Arpeggiata*

SCARLATTI: Sonata K. 466 in F Minor and Sonata K. 32 in D Minor

COUPERIN: *Mysterious Barricades*

DUPLESSY: *Amor Fati*

Sharon Isbin | GUITAR

Amjad Ali Khan | SAROD

Saturday, February 22, 2025 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

Crossing barriers of language and culture and uniting people through music, classical guitarist Sharon Isbin and sarod master Amjad Ali Khan find common ground in their respective classical

traditions of ragas and European medieval music, interweaving musical, spiritual, and artistic legacies. Sharon Isbin is "one of the best classical guitarists in the world" (*Boston Globe*). Amjad Ali Khan is "a big draw, whatever and wherever he performs" (*The Times of India*).

PROGRAM

Strings for Peace

Thomas Dunford | LUTE

Saturday, March 29, 2025 | 7:30pm
St. Mark's Lutheran Church | \$65

Thomas Dunford's SF Performances debut promises a virtuoso experience of renaissance and baroque music as well as luminous interpretations of cherished works by Satie. An extremely versatile artist, he has appeared on stage in Shakespeare plays, on recordings with the greats of baroque opera, and has handily recorded music ranging from the 16th century to jazz, prompting *BBC Music Magazine* to call him "the Eric Clapton of the lute."

PROGRAM

DOWLAND: Selected works

SATIE: *Gymnopédie 1, Gnossienne 1*

MARAIS: *L'Americaine* (from *Suite d'un goût étranger*)

BACH: Suite for Cello in G Major BWV 1007
KAPSBERGER: Toccata VI (from *Primo Libro d'intavolatura de lauto*)

DALZA: *Calata alla Spagnola* (from *Quarto Libro d'intavolatura de lauto*)



Manuel Barrueco

Saturday, May 3, 2025 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

Among SF Performances' most endearing and enduringly popular artists, Manuel Barrueco was our first guitarist in residence nearly 30 years ago. He is beloved for his superb musicianship, generosity of spirit and uncommon lyrical style, "a warmth and a singing quality that would undoubtedly have made Segovia smile" (*The New York Times*). "A major artist with remarkable musicianship and a world of technique...simply and consistently—awesome" (*Los Angeles Times*).

PROGRAM

To be announced

Support this performance as a **Concert Partner**, see page 30.

Art of Song

The human voice soars in three intriguing and intricate recitals that explore identity, inspiration, and the power of expression.

Fleur Barron

Subscribe and Save!

Purchase the entire **Art of Song** series and save on regular ticket prices. Get all three for just **\$205/\$175/\$145**.

Renewal Deadline May 28



Caroline Shaw

Caroline Shaw | SOPRANO/VIOLIN Gabriel Kahane | PIANO/VOCALS

Thursday, November 14, 2024 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Pulitzer and Grammy®-winning composer-performer Caroline Shaw and acclaimed singer-songwriter Gabriel Kahane collaborate on a program centering on new work, bringing to the forefront their combined gifts as supreme musical storytellers of our time. Caroline Shaw moves among roles, genres, and mediums, imagining a world of sound that has never been heard before but has always existed, a world of “unbridled joy” (*The New York Times*). Gabriel Kahane is “one of the finest, most searching songwriters of the day” (*The New Yorker*).

PROGRAM

To be announced

Christian Jessen, sponsor



Anthony Roth Costanzo COUNTERTENOR

Tuesday, November 19 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

He re-created the demanding title role of Philip Glass’ monumental opera *Akhmaten* at the Met to universal acclaim, and now makes his Bay Area recital debut. With a childhood background in Broadway and a Grammy® Award to his credit, he deeply understands how to get inside musical characters and deliver captivating performances. He presents a varied program of historic and contemporary works including an homage to Barbra Streisand. “Costanzo’s vocal range is what makes his performances truly shine” (*NPR*).

PROGRAM

Works by **VIVALDI, GABRIELLA LENA FRANK, JOEL THOMPSON, VERDI**, and the songs of **BARBRA STREISAND**

Fleur Barron | MEZZO-SOPRANO

Wednesday February 26, 2025 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Singaporean-British mezzo Fleur Barron has been called “a knockout performer” (*The New York Times*) and “a striking stage presence” (*Seen and Heard International*). Her intricate and intriguing recital program explores diverse perspectives on colonial history through music and poetry of the last 150 years. The songs she has chosen are about the search for identity at the height of Empire.

PROGRAM

**THE POWER AND THE GLORY:
MUSIC OF COLONIALISM**

Works by **ZUBAIDA AZEZI/EDO FRENKEL, THEODORO VALCARCEL, MESSIAEN, XAVIER MONTSALVATGE, ERNESTO LECUONA, MAHLER, SCHÖNBERG, WEILL, ILSE WEBER, KAMALA SANKARAM, H.T. TSIANG, and CHEN YI**

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PIVOT Festival

San Francisco Performances' PIVOT Festival is driven by a philosophy of innovation, creativity, and artistic excellence that pushes the boundaries of the traditional concert experience.

For the tenth season of PIVOT, guest curator composer/singer-songwriter Gabriel Kahane introduces you to artists you'll want to lean in and listen to. He will perform opening night and host all three evenings of deliciously ingenious music brimming with thought, humor—both dark and light—and substance.

Gabriel Kahane | PIANO AND VOCALS
Carla Kihlstedt | VIOLIN AND VOCALS
Sandbox Percussion

and additional artists to be announced later

January 29–31, 2025 | 7:30pm
Herbst Theatre | \$65/\$55/\$45 each

Gabriel Kahane is a musician and storyteller whose work exists at the intersection of art and social practice, and "his music is suffused with idiosyncratic, enriched tonal harmony... he is one of the finest, most searching songwriters of the day" (*The New Yorker*).



Described as "exhilarating" (*The New York Times*) and "utterly mesmerizing" (*The Guardian*), Grammy®-nominated ensemble **Sandbox Percussion** is dedicated to artistry in contemporary chamber music, captivating worldwide audiences with visually and aurally stunning performances. The ensemble will perform composer Andy Akiho's evening-length *Seven Pillars*, a boldly genre-defying work for percussion quartet.

Silvie Jensen and David Masterson, Christian Jessen, and Jeanne Newman, sponsors



Composer, collaborator, violinist, singer, improviser, educator and instigator **Carla Kihlstedt** explores complex worlds—the ocean, dreams, imaginary creatures, the machine age—through many different lenses. Gabriel will lead her and a chamber ensemble in Kihlstedt's *26 Little Deaths*, inspired by Edward Gorey's *The Gashlycrumb Tinies*. The *San Francisco Chronicle* calls Carla Kihlstedt "a formidable violinist and vocalist," and her music is "by turns luxuriant and acerbic, punchy or drawn out, and always evocative and surprising."

Order now at sfperformances.org or 415.677.0325

Gabriel Kahane

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Purchase the entire PIVOT series and save on regular ticket prices. Get all three for just **\$180/\$150/\$120**.

45th Season Favorites

These artists are favorites for many reasons, chief among them the ability to connect with audiences on a direct, emotional level through performances that promise to shine in memory long after the final note.

Marc-André Hamelin

Subscribe and Save!

Purchase the entire 45th Season Favorites series and save on regular ticket prices. Get all four for just **\$320/\$280/\$240**.



Jerusalem Quartet

Wednesday, November 6, 2024 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

One of the world's truly great chamber ensembles, the Jerusalem Quartet has just marked 30 years circling the globe with a wide and varied repertoire and stunning depth of expression. "A good string quartet, wisdom has it, is like a single instrument with 16 strings. That sort of unity of sound and purpose is a given in any performance by the extraordinary Jerusalem Quartet" (*The New York Times*).

Alexander Pavlovsky, violin
Sergei Bresler, violin
Ori Kam, viola
Kyril Zlotnikov, cello

PROGRAM

HAYDN: Quartet in B-flat Major, Op. 50, No. 1 "Prussian"
SHOSTAKOVICH: Quartet No. 12 in D-Flat Major, Op. 133
DVOŘÁK: String Quartet in G-Major, Op. 106

Bruce and Carolyn Lowenthal, sponsors

Marc-André Hamelin | PIANO

Saturday, February 8, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

"Hamelin's legend will grow—right now there is no one like him," according to *The New Yorker*. The legendary Canadian piano titan returns to SF Performances with the type of deliciously eclectic and technically demanding program that consistently affirms his versatile artistry, intelligence, skill, and humor.

PROGRAM

HAYDN: Piano Sonata in D Major, Hob. XVI:37
FRANK ZAPPA: *Ruth Is Sleeping*
STEFAN WOLPE: Passacaglia
JOHN OSWALD: *TIP*
NIKOLAI MEDTNER: Improvisation in B Flat Minor Op. 31 No. 1; *Danza festiva*, Op. 38 No. 3
RACHMANINOFF: Etude-Tableau Op. 39 No. 5; Piano Sonata No. 2, Op. 36 (1931 version)

Joan Kahr, sponsor



Stephen Isserlis

Steven Isserlis | CELLO Connie Shih | PIANO

Saturday, February 15, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

His wide-ranging curiosity about virtually everything, paired with the insights of an author and expressive skill of a top musical artist put Steven Isserlis in a category all by himself. He creates programs with uncanny nuance and creativity and delivers performances of depth and meaning. According to *The Strad*, Isserlis and Connie Shih's performance collaborations are "full of spontaneity and lyrical delight."

PROGRAM

BEETHOVEN: Sonata No. 2 in G Minor
MARTINŮ: Sonata No. 2
NADIA BOULANGER: Three Pieces for Cello and Piano
GRIEG: Sonata

David and Judy Preves Anderson, sponsors

Pavel Haas Quartet

Friday, March 14, 2025 | 7:30pm
Herbst Theatre | \$85/\$75/\$65

Winners of five *Gramophone* Classical Music Awards, the Pavel Haas Quartet is firmly established as one of the world's foremost ensembles. Its hallmarks are lush tone, passionate interpretations and eerily intuitive ensemble precision. Audiences enthusiastically recognize the Quartet for performances *BBC Music Magazine* calls, "stylistically powerful and richly sonorous," garnering them a place on the magazine's list of Top Ten String Quartet Ensembles of All Time.

Veronika Jarůšková, violin
Marek Zwiebel, violin
Šimon Truszka, viola
Peter Jarůšek, cello

PROGRAM

DVOŘÁK: String Quartet No. 11 in C Major, Op. 61
TCHAIKOVSKY: String Quartet No. 3 in E-Flat Major, Op. 30

Michael Mueller and Christine Cullens, sponsors

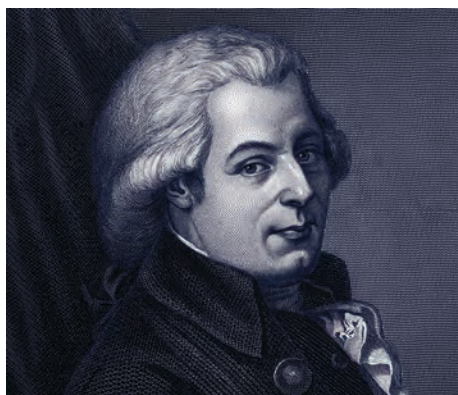


Saturday Mornings

Our Saturday Morning Series has been one of our most popular for decades. These lively and fun concerts with the **Alexander String Quartet** and Music Historian-in-Residence **Dr. Robert Greenberg** are filled with great music and insightful, historical, and humorous commentary.

This season will mark the final bow of our beloved Alexander String Quartet, which will say farewell to performing together at the triumphant close of 36 glorious years as SF Performances' Ensemble-in-Residence. Get your tickets now to enjoy this morning concert phenomenon!

The String Quartets of Papa Joe & Wolfgang



The five concerts included in this series dynamically explore the relationship between Josef Haydn—“father of the string quartet”—and his young protégé, Wolfgang Amadeus Mozart, who brought the string quartet to a pinnacle of form, technique, variety, and emotion.

5 SATURDAYS at 10am
Herbst Theatre | \$80/\$70/\$60

Saturday, October 26, 2024

PROGRAM

MOZART: String Quartet No. 1 in G Major, K. 80 (1770)
HAYDN: String Quartet in D Major, Op. 17, No. 6 (1771); String Quartet in F Minor, Op. 20, No. 5 (1772)

Saturday, November 2, 2024

PROGRAM

MOZART: String Quartet No. 2 in D Major, K. 155 (1772); String Quartet No. 8 in F Major, K. 168 (1773); String Quartet No. 12 in B-Flat Major, K. 172 (1773)

Saturday, January 11, 2025

PROGRAM

HAYDN: String Quartet in E-Flat Major, Op. 33, No. 2, “Joke” (1781)
MOZART: String Quartet No. 14 in G Major, K. 387, “Spring” (1782)

Saturday, January 25, 2025

PROGRAM

MOZART: String Quartet No. 22 in B-Flat Major, K. 589 (1790)
HAYDN: String Quartet in D Major, Op. 64, No. 5, “Lark” (1790)

Saturday, February 8, 2025

PROGRAM

HAYDN: String Quartet in C Major Op. 76, No. 3, “Emperor” (1797); String Quartet in G Major, Op. 77, No. 1 (1799)

Subscribe and Save!

Purchase the entire **Saturday Morning** series and save on regular ticket prices. Get all five for just **\$375/\$325/\$275**.



Jake Heggie



Nicholas Phan

45th Season Gala

Join us for a special evening to celebrate and support San Francisco Performances' award-winning music education programs.

Cocktails and dinner culminate with what promises to be a memorable performance by Bay Area-based international sensations Nicholas Phan, tenor, and composer-pianist Jake Heggie.

Jake Heggie | PIANO
Nicholas Phan | TENOR

Friday, October 4, 2024 | 6pm
War Memorial Green Room and
Herbst Theatre

The Gala includes a pre-concert cocktail reception (6pm), a concert (7pm), and a post-concert dinner. Gala tickets start at \$500. For more information about the gala, please call (415) 677-0326.

Concert only tickets are available for \$50. You may add tickets for this concert to your subscription now.

Grammy®-nominated **Nicholas Phan** is "one of the world's most remarkable singers" (*Boston Globe*), praised for his keen intelligence, captivating stage presence, and natural musicianship. The *Wall Street Journal* calls beloved artist **Jake Heggie** "arguably the world's most popular 21st-century opera and art song composer." Both of these prolific, sought-after artists have a long history with San Francisco Performances.

PROGRAM

To be announced



About Our Arts Education Programs

Since 1989, San Francisco Performances has taken a unique approach to arts education through its Artist-in-Residency Program. In small, hands-on programs, our resident artists work directly with hundreds of students and teachers in Bay Area public schools to enhance understanding and appreciation of the arts.

The scope of these residencies reflects our commitment to making the arts an essential part of everyone's life by allowing young people of all backgrounds to experience the joys and excitement of great music, helping to keep arts education accessible to all students, and supporting the professional development of emerging artists and educators.

Over the years, our resident artists have included guitarist Manuel Barrueco, pianist/composer Vijay Iyer, tenor Nicholas Phan, drummer Ulysses Owens Jr., bass-baritone Dashon Burton, and guitarist Jason Vieaux.

In addition, our education offerings for lifelong learning include free Concerts with Conversation, which take place at the Community Music Center in the Mission District, and the Saturday Morning Series with Robert Greenberg and the Alexander String Quartet.

Benefits of Subscribing

- ▶ Renew your subscription and keep your seat location—or upgrade!
- ▶ SAVE \$5 on single tickets and add-ons all season.
- ▶ Can't make a concert? No problem. You get FREE ticket exchanges.
- ▶ Make-Your-Own Subscription option.
- ▶ Best seat locations before tickets go on sale to the public.
- ▶ Invitation to our FREE Subscriber Gift Concert



Pacifica Quartet

Renewal Deadline May 28

Subscription Package Options

Fixed Series and Make-Your-Own Series can be purchased by mail, phone (415.677.0325), or online at sfperformances.org.

FIXED SERIES

Whether you love all of your performances to be Piano, Chamber, Art of Song, or another of our fixed series, you get a terrific price for your fixed series tickets and receive all of the subscriber benefits!

Renew the same series from the previous year and you'll be able to keep your seat locations or upgrade (if available) before we seat the general public.

Fixed series prices are listed on each series page of this brochure.

BONUS: Add any other single performance to your subscription order and save \$5 per ticket.

MAKE-YOUR-OWN SERIES: PICK 3 OR MORE

For the ultimate flexibility and personal tailoring, create your own series of 3 or more performances and save \$5 per ticket.

STUDENT SERIES

Full-time students with a valid student ID save 30% based on the regular single ticket prices on any series. Call **415.677.0325** for details. *(Not available online)*

Other Ticket Options

GROUP DISCOUNTS

On sale Tuesday, August 13, 2024

Purchase 10 or more tickets for a single event and save up to 20% on single ticket prices—student groups save even more! Subject to availability.

Call **415.677.0325** to order, or send an email to tickets@sfperformances.org.

STUDENTS AND SENIORS

For most performances, full-time students with a valid student ID and seniors age 65 and older may purchase discounted tickets at the venue one hour prior to the start of the performance (*subject to availability*). Call **415.677.0325** for details.

SINGLE TICKETS

On sale **Tuesday, August 13, 2024**. Single ticket prices are listed with each event. Single ticket prices and seating sections are valid until August 20, after which they are subject to change. Non-subscribers may exchange single ticket purchases for a fee.

For single tickets, call 415.392.2545 or order online at sfperformances.org starting August 13.

Save the Date for Our Annual Gift Concert

Subscribers get free tickets to our Annual Gift Concert. Invitations will be sent in February 2025.

Geneva Lewis | VIOLIN

Tuesday, April 22, 2025 | 7:30pm
Herbst Theatre | \$45



Order now at sfperformances.org or 415.677.0325

2024–25 Calendar & Prices

October 2024

- 4 **45th Season Gala with Jake Heggie and Nicholas Phan Gala Performance**
\$50
- 26 **ASQ/Robert Greenberg**
\$80/\$70/\$60
- 26 **Esmé Quartet**
\$70/\$60/\$50

November 2024

- 2 **ASQ/Robert Greenberg**
\$80/\$70/\$60
- 2 **Assad Brothers**
\$75/\$65/\$55
- 6 **Jerusalem Quartet**
\$85/\$75/\$65
- 13 **Natasha Paremski**
\$75/\$65/\$55
- 14 **Caroline Shaw and Gabriel Kahane**
\$70/\$60/\$50
- 19 **Anthony Roth Costanzo**
\$80/\$70/\$60

December 2024

- 3 **Anthony McGill and Pacifica Quartet**
\$75/\$65/\$55

January 2025

- 11 **ASQ/Robert Greenberg**
\$80/\$70/\$60
- 25 **ASQ/Robert Greenberg**
\$80/\$70/\$60
- 25 **Miloš**
\$70/\$60/\$50
- 29 **PIVOT Festival: Program 1**
\$65/\$55/\$45
- 30 **PIVOT Festival: Program 2**
\$65/\$55/\$45
- 31 **PIVOT Festival: Program 3**
\$65/\$55/\$45

February 2025

- 4 **Sir Stephen Hough**
\$85/\$75/\$65
- 8 **ASQ/Robert Greenberg**
\$80/\$70/\$60
- 8 **Marc-André Hamelin**
\$85/\$75/\$65
- 15 **Steven Isserlis and Connie Shih**
\$85/\$75/\$65
- 22 **Sharon Isbin and Amjad Ali Khan**
\$75/\$65/\$55

- 26 **Fleur Barron**
\$70/\$60/\$50

March 2025

- 8 **Calidore String Quartet**
\$75/\$65/\$55
- 11 **Midori**
\$85/\$75/\$65
- 14 **Pavel Haas Quartet**
\$85/\$75/\$65
- 20 **Jan Lisiecki**
\$85/\$75/\$65
- 21 **Tetzlaff Quartet**
\$80/\$70/\$60
- 25 **Louis Lortie**
\$85/\$75/\$65
- 28 **Johan Dalene and Sahun Sam Hong**
\$70/\$60/\$50
- 29 **Thomas Dunford**
\$65 | St. Mark's Lutheran Church

April 2025

- 1 **Joyce Yang**
\$75/\$65/\$55
- 3 **Randall Goosby and Zhu Wang**
\$70/\$60/\$50
- 16 **Isidore String Quartet**
\$70/\$60/\$50

May 2025

- 3 **Manuel Barrueco**
\$75/\$65/\$55

All performances take place at the Herbst Theatre unless otherwise noted.

2024–25 Ticket Order Form

Complete the order form or order online at: sfperformances.org

TICKET OFFICE MAILING ADDRESS

San Francisco Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102

Step 1: FILL IN YOUR PERSONAL INFORMATION

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PREFERRED PHONE _____ ALTERNATE PHONE _____

EMAIL (NEVER SHARED) _____

ORDER BY PHONE:

415.677.0325

Step 2

MAKE-YOUR-OWN SERIES

Select **3 or MORE different events** and enjoy a \$5 discount per ticket, plus all of the Subscription benefits.

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
MAKE-YOUR-OWN SUBTOTAL: \$				
DISCOUNT: (NUMBER OF TICKETS X 5): \$				
NEW SUBTOTAL: (Subtotal minus discount): \$ (Please put this total on page 28 at "STEP 2 TOTAL")				

Step 3

FIXED SERIES ORDERS

SERIES	CIRCLE PRICE	#TICKETS	TOTAL
1. ROBERT AND RUTH DELL PIANO SERIES	\$380/\$330/\$280		
2. GREAT ARTISTS & ENSEMBLES	\$280/\$240/\$200		
3. CHAMBER	\$275/\$235/\$195		
4. GUITAR	\$335/\$295/\$255		
5. ART OF SONG	\$205/\$175/\$145		
6. PIVOT FESTIVAL	\$180/\$150/\$120		
7. 45TH SEASON FAVORITES	\$320/\$280/\$240		
8. SATURDAY MORNINGS	\$375/\$325/\$275		
<i>IMPORTANT: To add tickets to individual events, see Step 4.</i>			STEP 3 TOTAL: \$ (Please put this total on page 28 at "STEP 3 TOTAL")

Step 4**TICKETS FOR INDIVIDUAL EVENTS**

Subscriber add-on tickets are seated before August 13, 2024. Single tickets go on sale August 13, 2024. Single ticket prices listed in this brochure are good until August 20, 2024, after which they are subject to change.


EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
SINGLE TICKET (SUBSCRIBER ADD-ON) SUBTOTAL: \$				
SUBSCRIBER DISCOUNT: \$ (If you ordered tickets in Step 2 or Step 3, multiply the above number of tickets times \$5)				
SINGLE TICKET (SUBSCRIBER ADD-ON) TOTAL: \$ (If you ordered any series [steps 2 and/or 3] subtract subscriber discount from single ticket subtotal.) (Please put this total below at "STEP 4 TOTAL")				

Step 5**GET CLOSER TO ART: ADD A GIFT**

Ticket sales only account for a portion of our program costs. As a non-profit organization, we rely on gifts from generous donors like you to continue offering world-class performances and community-based education programs. Please indicate your gift below in the **Step 5** gift order total. **Thank you.**

Step 6**TOTALING YOUR ORDER**

DO YOU HAVE SPECIAL SEATING REQUESTS?
Please note that renewing subscribers have priority to retain their seats.

 Wheelchair seating is available upon request.

STEP 2 TOTAL: \$	
STEP 3 TOTAL: \$	
STEP 4 TOTAL: \$	
STEP 5 GIFT: \$	
GRAND TOTAL: \$	

*You may have credit on your account that can be applied.
Call 415.677.0325.*

Step 7**PAYMENT INFORMATION**

CHECK—Payable to **San Francisco Performances**

INSTALLMENT PLAN (optional): Have your card charged on the 1st or 15th of each month in up to 4 equal installments.

Yes, I would like to pay for my subscription in 2 3 4 installments
on the 1st 15th of each month. (Tickets must be paid for in full by September 1, 2024)

VISA MASTERCARD AMERICAN EXPRESS

ACCOUNT NUMBER _____ EXPIRATION DATE _____ CVV _____

SIGNATURE _____ **Thank you for your order.**

Pricing & Venue Information

Prices

PREMIUM
Herbst: Premium Orchestra/Boxes/
Premium Dress Circle
St. Mark's: Main Floor and Balcony

PRICE 2
Herbst: Orchestra/Dress Circle

PRICE 3
Herbst: Side and Rear Dress Circle/Balcony

Venue Information

HERBST THEATRE

War Memorial Veteran's Building
401 Van Ness Avenue (at McAllister)
San Francisco

Parking is available in the Performing Arts Garage on Grove Street (at Gough) and the Civic Center Garage on McAllister between Polk and Larkin. Surrounding street parking may be available; be sure to make note of any restrictions and time limits.

MUNI lines 5 and 49;
Civic Center BART station.


ST. MARK'S LUTHERAN CHURCH

St. Mark's Square at 1111 O'Farrell Street
San Francisco

Off-street parking is available for free in the Church parking lot as well as street parking on Gough Street.

MUNI lines 38 and 49.

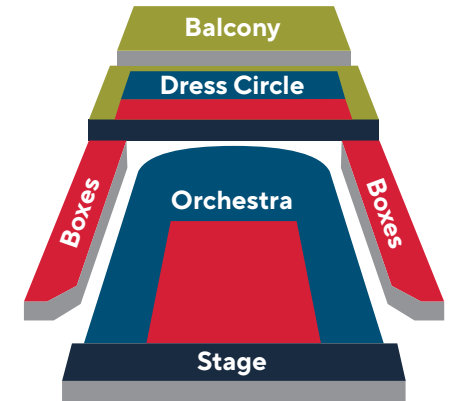
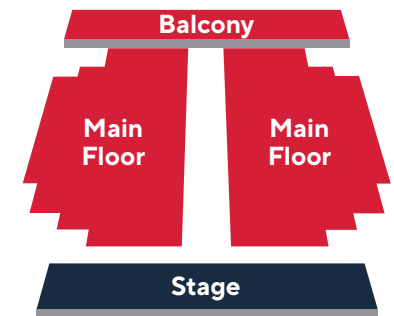
Accessibility

 All spaces are wheelchair accessible except the balcony at St. Mark's Lutheran Church. Please mention your accessibility needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call **415.677.0325**.

Assistive Listening Systems

Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark's Lutheran Church. Please check with the head usher when you arrive at the theater.

Seating Maps

**Herbst Theatre****St. Mark's Lutheran Church**

3 Ways to Subscribe Now

PHONE
415.677.0325
Mon-Fri, 11am-5pm

ONLINE
sfperformances.org

MAIL
SF Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198

Membership

Connect with Something Special— Become a Member Today

The San Francisco Performances family of Members helps ensure that the arts remain a powerful force in our lives and in the life of the Bay Area community. Join the family and become a Member today!

Ticket sales cover only a portion of our costs. Your support guarantees that from year to year we have the income we need to provide the community with top-quality performances and programs.

Friend (\$75–\$124)

- Advance notice of annual concert series
- Opportunity to buy single tickets before the general public through SF Performances' private sales line

Member (\$125–\$249)

All of the preceding level, plus:

- Recognition in performance programs throughout the year
- A pair of tickets to the annual Gift Concert

Sustainer (\$250–\$499)

All of the preceding levels, plus:

- Complimentary ticket exchange
- Priority wait-list privileges for sold-out performances

Advocate (\$500–\$1,199)

All of the preceding levels, plus:

- An invitation for two to the Advocates Reception, a post-concert reception with the concert's artist(s)
- A pair of tickets to a performance of your choice, as available, and upon request at time of donation
- Opportunity to have SF Performances donate two performance tickets to the charity event of your choice (subject to availability)

THE INNER CIRCLE

Inner Circle Members receive exclusive benefits and privileges designed to enhance their experience with SF Performances.

Patron (\$1,200–\$2,999)

All of the preceding levels, plus:

- An invitation for two to the Inner Circle Recital and Reception in a private home
- Concierge ticket service, includes access to premium orchestra seats reserved for Inner Circle members
- Premium assigned seating at the Gift Concert
- Opportunity to join other supporters as a **Concert Partner** to co-sponsor one of the following performances:

Esmé Quartet (October 26, 2024)

Sir Stephen Hough | Piano (February 4, 2025)

Manuel Barrueco | Guitar (May 3, 2025)

Benefits include two complimentary tickets to your performance, shared recognition in the program as a Concert Partner, and an introduction to the artist(s)

Presenter (\$3,000–\$4,999)

All of the preceding levels, plus:

- Opportunity to sponsor a Salon Series concert
- Four complimentary tickets to your sponsored concert
- Special introduction to the artist(s) associated with your concert
- Sponsorship recognition in the program and on our website

BENEFACTOR, GUARDIAN & GUARANTOR

SF Performances' highest levels of donors receive all the previous benefits and in addition are eligible for mainstage sponsorship opportunities.

Benefactor (\$5,000–\$9,999)

- Opportunity to sponsor a performance during the 2024–25 Season
- Four complimentary tickets to your sponsored performance
- Special introduction to the artist(s) associated with your sponsored performance
- Sponsorship recognition in the program and on our website

Guardian (\$10,000–\$24,999)

- Opportunity to sponsor a premium performance
- Six complimentary tickets to your sponsored performance
- A full slate of recognition opportunities personalized to your particular interests

Guarantor (\$25,000 and up)

- Opportunity to sponsor one full series or an artist-in-residence for the 2024–25 Season
- Ten complimentary tickets to your sponsored series
- Private lunch or dinner with President Melanie Smith and the artist(s) (if available) associated with your series
- A full slate of recognition opportunities personalized to your particular interests

Create Your Legacy

You can help sustain the future of SF Performances by joining other supporters who have included SF Performances in their wills or trusts. A legacy gift helps insure that our great artists and education programs will have an impact on our community for generations. No gift is too small to make a difference.

We'll thank you by enrolling you in the Cadenza Legacy Society. Your lifelong membership has special benefits, including an invitation to a reception.

For more information call Michele Casau, Director of Development, at 415.677.0332.

SF Performances' concerts, programs, and activities are made possible, in part by:





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San Francisco, CA 94102-1198

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2024-25

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Isidore String Quartet

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