



SAN FRANCISCO
PERFORMANCES

23-24

SEASON



Miranda Cuckson

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Why Subscribe

This season we seek to refine—and redefine—the sound and experience of chamber music, right before your eyes and ears.

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Lawrence Brownlee

Be There When It Happens



Dear Friends,

In the 37 concerts and recitals of our 2023–24 season, we bring back artists you love to hear and see, together with debuts of performers we are certain you will want to encounter again. The cherished and familiar stand beside the eagerly-anticipated and the new. Many works in the season are well-known and beloved, and some are likely being written as you read this.

We look forward to coming together for those extraordinary moments when history and the present touch us through live music. We know we will come away moved, and sometimes changed, by these collective experiences. It is our sincere hope that together we will create memories for the future, when we will look back and say, “I was there when...”

Some of this season’s concerts engage artists and audiences in active reflection and musical dialogue about the past, present, and future. **Jonathan Biss** performs three recitals in which contemporary composers exchange musical ideas in conversation with Schubert. Our PIVOT series is rooted in composer-performer **Gabriel Kahane’s** interest in creating concerts that address how audiences experience and engage with issues of our time. The **Calder Quartet** collaborates with award-winning dancer/choreographer and deaf activist **Antoine Hunter**, adding depth and dimension to the experience of chamber music.

Audiences of the past enthusiastically craved the fresh and new from composers and performers. These new and groundbreaking works have lived on to become favorites of the “standard” repertory. We invite you to return to beloved works from the past, and to open your hearts, ears, and minds to the cherished and significant music of the future, as they are performed together in the dynamic mix of the San Francisco Performances 2023–24 Season.

Warmly,

Melanie Smith
President

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Piano

From inspiring, rising young artists to the revered and accomplished, this season's Piano Series shines a bright light on four extraordinary interpreters.

Isata Kanneh-Mason

Subscribe and Save!

Purchase the entire **Piano** series and save on regular ticket prices. Get all four for just **\$280/\$240/\$200**. Renew or subscribe by **May 11** and enjoy waived handling fees.

Renewal Deadline June 6

Isata Kanneh-Mason

FRIDAY, OCTOBER 6, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

A Leonard Bernstein and Opus Klassik Award winner for best young artist, Isata Kanneh-Mason returns to SF Performances as she continues to move and inspire audiences worldwide. "She plays with unreserved power when necessary, thundering forth full-bodied chords that combine sonorous weight and perfectly rounded edges" (*San Francisco Chronicle*).

PROGRAM

HAYDN: Piano Sonata No. 60 in C Major, Hob. XVI/50

FANNY MENDELSSOHN: *Easter Sonata*

ROBERT SCHUMANN: *Kinderszenen*, Op. 15

CHOPIN: Piano Sonata No. 3 in B Minor, Op. 58



Stephen Hough

TUESDAY, NOVEMBER 14, 2023 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

Musical America recently marveled at Stephen Hough's "tightly fashioned programs...melodic jewels that twinkle and shine with a multi-faceted brilliance." His astonishing career can be traced over three decades of satisfying SF Performances recitals witnessing his thoughtful selection of music, emotional resonance, and a style full of joy and wit.

PROGRAM

MOMPOU: *Cants Mágics*

SCRIABIN: Piano Sonata No. 5, Op. 53

DEBUSSY: *Estampes*

HOUGH: *Partita*

LISZT: *3 Petrarch Sonnets, Dante Sonata*

Robert and Ruth Dell, sponsors



Javier Perianes

WEDNESDAY, FEBRUARY 7, 2024 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Javier Perianes has maintained a lifelong passion for music ignited in childhood in a small home village in Spain. He is among the most active and acclaimed pianists of our time, and his performances are infused with energy and excitement that powerfully draw listeners into his world of freshness and wonder. "He really is an exquisite musician" (*The Times*, London).

PROGRAM

CLARA SCHUMANN: Variations on a theme by Robert Schumann, Op. 20

SCHUMANN: Sonata for Piano in F Minor, Op. 14, III. *Quasi variazioni. Andantino de Clara Wieck*

BRAHMS: Variations on a Theme of Robert Schumann, Op. 9

GRANADOS: *Goyescas*

Support this performance as a Concert Partner, see page 26.



Pierre-Laurent Aimard

TUESDAY, FEBRUARY 27, 2024 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

"A brilliant musician and an extraordinary visionary" is how *The Wall Street Journal* describes him. Throughout a remarkable career, Aimard has been the pianist of choice of leading composers as collaborator and interpreter. His approach to classical and Romantic music is often to discover what made historic creators mavericks and innovators of their time.

PROGRAM

To be announced

James and Kathleen Leak, sponsors

Great Artists & Ensembles

Spend an evening in the intimate Herbst Theatre with artists the music world is watching and eagerly waiting to hear.



Jay Campbell

Subscribe and Save!

Purchase the entire **Great Artists & Ensembles** series and save on regular ticket prices. Get all four for just **\$265/\$225/\$185**. Renew or subscribe by **May 11** and enjoy waived handling fees.

Renewal Deadline June 6



Miranda Cuckson

Miranda Cuckson | VIOLIN
Blair McMillen | PIANO

THURSDAY, NOVEMBER 2, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Be among the first Bay Area audiences to hear the debuts of these two internationally celebrated young artists, noted for their innate expressivity, musical dexterity, and boundlessly evident love for music and live performance. “Her command of line and naturalness of expression leave little doubt that Miranda Cuckson is an artist to be reckoned with” (*Gramophone*). “When played by the formidable Mr. McMillen, any piece sounds terrific” (*The New York Times*).

PROGRAM

Works by **JANÁČEK**, **BEETHOVEN**, **PROKOFIEV**, and **ROSS LEE FINNEY**

Jay Campbell | CELLO
Conor Hanick | PIANO

WEDNESDAY, NOVEMBER 8, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

SF Performances audiences know exuberant cellist Jay Campbell as a member of the JACK Quartet and Junction Trio. This season welcomes his return with pianist Conor Hanick—both accomplished interpreters of music new and old. They dig in to an eclectic program showcasing Campbell’s “gentle, poignant, and deeply moving” artistry (*Washington Post*) and Hanick’s “technical refinement, color, crispness, and wondrous variety of articulation” (*The New York Times*).

PROGRAM

ERIC WUBBELS: *Gretchen am Spinnrade*

SCHUBERT: Two Impromptus for piano (A-Flat Major, F Minor), Op. 90

GYÖRGY LIGETI: Three Etudes (*Fanfare*, *Arc-en-ciel*, *L’escalier*)

RACHMANINOFF: Sonata for cello and piano in G Minor, Op. 19

Support this performance as a **Concert Partner**, see page 26.



Leila Josefowicz

Leila Josefowicz | VIOLIN
John Novacek | PIANO

SATURDAY, FEBRUARY 24, 2024 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

“Her virtuosity surfs waves of jubilant energy,” according to the *Los Angeles Times*. Every performance by Leila Josefowicz is a revelation of new things to be heard and felt in the familiar and a happy introduction to new sounds from less familiar creative voices. John Novacek is “a pianist well worth keeping an ear open for” (*Fanfare*).

PROGRAM

DEBUSSY: Sonata for Violin and Piano in G Minor, L140

SZYMANOWSKI: *Mythes, Trois Poèmes*, Op. 30

ERKKI-SVEN TŪÜR: *Conversio* for Violin and Piano

STRAVINSKY: Divertimento from *The Fairy’s Kiss*

Joan Kahr, sponsor



Pekka Kuusisto

Pekka Kuusisto | VIOLIN
Gabriel Kahane | PIANO

FRIDAY, MAY 3, 2024 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

This thrilling concert brings together two close friends for a wide-ranging and centuries-spanning musical evening. At its center is the world premiere of a collaboratively written song cycle exploring the joys and griefs of life in the 21st century, around which Kuusisto and Kahane have built an eclectic program ranging from Bach and Nico Muhly to Scandinavian folk music and songs from Kahane’s catalog. Forging connections between past and present, these two singular artists offer a ravishingly beautiful path toward the bright future of chamber music.

PROGRAM

To be announced

The Shenson Chamber Series

Lean in and listen to a variety of energetic ensembles and music from Beethoven, Brahms, and Janáček to John Luther Adams and Timo Andres.



Calder Quartet



Antoine Hunter



Zahna Simon

Subscribe and Save!

Purchase the entire **Shenson Chamber** series and save on regular ticket prices. Get all five for just **\$335/\$285/\$235**. Renew or subscribe by **May 11** and enjoy waived handling fees.

Renewal Deadline June 6

Calder Quartet

“Few string quartets can command the stage like the Calder Quartet,” declared *The Washington Post* of this versatile and vibrant ensemble that excels equally at composer collaborations and standard-setting performances of classics. They set out to do just that with two programs mixing it up with chamber music milestones and thrilling new voices.

Benjamin Jacobson, violin
Tereza Stanislav, violin
Jonathan Moerschel, viola
Eric Byers, cello

with **Timo Andres** | PIANO

TUESDAY, OCTOBER 10, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

Two diverse contemporary composers provide sonic contrast and context to Schubert.

PROGRAM

ANDRES: *Machine, Learning*; plus a new piano quintet
SCHUBERT: *Rosamunde* Quartet in A Minor
ANN SOUTHAM: *Remembering Schubert*

Jeanne Newman, sponsor
Schoenberg Family Law, Corporate Sponsor

with **Antoine Hunter** |
Urban Jazz Dance Company

SATURDAY, MARCH 16, 2024 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

A superbly gifted dancer/choreographer, founder of Urban Jazz Dance Company, and advocate for the Deaf community, Antoine Hunter expresses his experience in a hearing world through dance. Featuring Zahna Simon of Urban Jazz.

PROGRAM

THE MIND'S EAR: *Motion Beyond Silence*
JOHN CAGE: Quartet in 4 Parts
BEETHOVEN: String Quartet Op.130 with *Grosse Fuge*
JESSIE MONTGOMERY: *Strum*
CAROLINE SHAW: *Entr'acte*
JULIUS EASTMAN: *Joy Boy*

JACK Quartet

THURSDAY, OCTOBER 26, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

“Our leading new-music foursome,” is simply and clearly how *The New York Times* describes the JACK Quartet. Through close collaboration with today’s most exciting and sought-after composers, JACK inspires and infuses new works with tremendous energy and riveting attention.

Christopher Otto, violin
Austin Wulliman, violin
John Pickford Richards, viola
Jay Campbell, cello

PROGRAM

All **JOHN LUTHER ADAMS**

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Castalian String Quartet

WEDNESDAY, NOVEMBER 15, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

In an ingenious chain of inspirations spanning 220 years, the Castalian’s program—and the Turnage commission featured on it—mark the 100th anniversary of Janáček’s *Kreutzer Sonata* quartet. For his new quartet, Turnage returned to words by the Beethoven sonata’s original dedicatee for inspiration. The Castalian Quartet are “a feisty group, with a real personality and strong interpretative ideas” (*The Guardian*).

Sini Simonen, violin
Daniel Roberts, violins
Ruth Gibson, viola
Steffan Morris, cello

PROGRAM

JANÁČEK: String Quartet No. 1 *Kreutzer Sonata*
MARK-ANTHONY TURNAGE: *Awake*
(composed for Castalian Quartet, premiering 2023)
MENDELSSOHN: Quartet in F Minor, Op. 80

Bruce and Carolyn Lowenthal, sponsors



Leif Ove Andsnes

Dover Quartet with
Leif Ove Andsnes | PIANO

THURSDAY, APRIL 25, 2024 | 7:30pm
Herbst Theatre | \$80/\$70/\$60

Named one of the greatest string quartets of the last 100 years by *BBC Magazine*, the Dover is one of the most versatile and listened-to groups. “No one who’s heard the brilliant Norwegian pianist Leif Ove Andsnes in action could be in any doubt about the depth of his musical insights or the range of his interests” (*San Francisco Chronicle*).

Joel Link, violin
Bryan Lee, violin
Julianne Lee, viola
Camden Shaw, cello

PROGRAM

TURINA: *La oración del torero* (*The Bullfighter’s Prayer*), Op. 34
DOHNÁNYI: Piano Quintet No. 2 in E-flat Minor, Op. 26
BRAHMS: Piano Quintet in F Minor, Op. 34

James R. Meehan, sponsor

PIVOT Festival



Gabriel Kahane

Subscribe and Save!

Purchase the entire PIVOT series and save on regular ticket prices. Get all three for just **\$180/\$150/\$120**. Renew or subscribe by **May 11** and enjoy waived handling fees.

Our PIVOT Festival is driven by a philosophy of innovation, creativity, and artistic excellence that pushes the boundaries of the traditional concert experience.

For the ninth year of PIVOT, guest curator Gabriel Kahane and friends dig deep into music that asks enduring and enlightening questions about our ever-changing world and seeks the uplift of answers rooted in shared experience.

Gabriel Kahane is a musician and storyteller whose work exists at the intersection of art and social practice, and “his music is suffused with idiosyncratic, enriched tonal harmony...he is one of the finest, most searching songwriters of the day.” —*The New Yorker*

“We’re living in a golden age of string quartets... It’s hard to disagree when you hear the vibrant young players in New York’s **Attacca Quartet**.” —*NPR*

Amy Schroeder, violin
Domenic Salerni, violin
Nathan Schram, viola
Andrew Yee, cello

Grammy-winning vocal band **Roomful of Teeth** can seemingly make anything cool. “From death metal to throat singing to alpine yodeling, the experimental group is changing what it means to harmonize.” —*The New Yorker*



Attacca Quartet

Gabriel Kahane | PIANO with Attacca Quartet

WEDNESDAY, JANUARY 24, 2024 | 7:30pm
Herbst Theatre | \$65/\$55/\$45



Roomful of Teeth

Gabriel Kahane | PIANO with Roomful of Teeth

THURSDAY, JANUARY 25, 2024 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Gabriel Kahane | PIANO with Roomful of Teeth and Attacca Quartet

FRIDAY, JANUARY 26, 2024 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

Art of Song

Captivating and compelling musical storytellers bring nuance, drama, passion, and humor to songs that take us places, touch the heart, and bring us together.

Raehann Bryce-Davis

Subscribe and Save!

Purchase the entire **Art of Song** series and save on regular ticket prices. Get all four for just **\$260/\$220/\$180**. Renew or subscribe by **May 11** and enjoy waived handling fees.



Ian Bostridge

Ian Bostridge | TENOR

SATURDAY, OCTOBER 21, 2023 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

Awarded the Cooper Prize for non-fiction for his book, *Schubert's Winter Journey: Anatomy of an Obsession*, English tenor Ian Bostridge brings the receipts for this recital of Schubert's engrossing song cycle. His credentials as artist and biographer lend a depth and breadth of insight and understanding to these gloriously brooding settings of 24 poems that evoke facets of love and loss. "There can be few singers, indeed, who have explored this material with as much diligence as he has brought to it" (*The Guardian*).

PROGRAM

SCHUBERT: *Winterreise*

Raehann Bryce-Davis | MEZZO-SOPRANO

SATURDAY, JANUARY 27, 2024 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

With an "electrifying sense of fearlessness" (*San Francisco Chronicle*), Raehann Bryce-Davis has made the opera and concert world sit up and take notice of her abundant energy and magnetic style. A gifted singing actress, she has a distinctive point of view in recital programs that bring together voices and stories old and new that resonate with love and courage, resilience and humanity.

PROGRAM

AMY BEACH: *Three Browning Songs*, Op. 44; *The Year's at the Spring*; *Ah, Love, but a day!*; *I send my heart up to thee!*

WAGNER: *Wesendonck Lieder*; *Der Engel*; *Stehe Still!*; *Im Treibhaus*; *Schmerzen*; *Träume*

MELISSA DUNPHY: *Come, My Tan Faced Children* (Text by Walt Whitman)

MARGARET BONDS: *Birth* (Text by Langston Hughes)

FLORENCE PRICE: *The Crescent Moon*

MARIA THOMPSON CORLEY: *The Beauty in My Blackness*; *I'm Not an Angry Black Woman*

PETER ASHBOURNE: *Fi Mi Love Have Lion Heart*: No. 3—*Banyan Tree*; No. 4—*Fi Mi Love Have Lion Heart*; No. 5—*Nobody's Business*

Lawrence Brownlee | TENOR Kevin Miller | PIANO

THURSDAY, FEBRUARY 29, 2024 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

It's hard to keep eyes and ears off this accomplished and charismatic artist. "I want people to feel like they're listening to someone who has something thoughtful and meaningful to say," says Lawrence Brownlee, who returns to SF Performances after his 2018 debut. Brownlee is deeply thoughtful about his connection to audiences, through selection of repertoire and musical storytelling.

PROGRAM

RISING

ROBERT OWENS: *Desire*, Op. 13;

Silver Rain, Op. 11

JEREMIAH EVANS: *April Song*; *Lost Illusions*; *Southern Mansion*

MARGARET BONDS: *Songs of the Seasons*

CARLOS SIMON: *Vocalise I, II, III*

DAMIEN SNEED: *Beauty that is never old*; *The Gift to Sing*; *To America*

SHAWN OKPEBHOLO: *Romance*

JOEL THOMPSON: *Supplication*; *Compensation*; *My People*



Ilker Arcayürek

Ilker Arcayürek | TENOR Simon Lepper | PIANO

THURSDAY, MARCH 21, 2024 | 7:30pm
Herbst Theatre | \$65/\$55/\$45

The Guardian puts Ilker Arcayürek "in a class all his own" for his gilded tone, dramatic flexibility and captivating presence. "He is a very stylish singer" (*Bachtrack*). Simon Lepper is an authoritative and polished pianist who is the perfect counterpart to Arcayürek's radiant technique, "his playing flowing and just on the right side of understatement" (*The Guardian*).

PROGRAM

Works by **BEETHOVEN**, **SCHUMANN**, **HAHN**, **MENDELSSOHN**, **R. STRAUSS**, **BRAHMS**, **FAURÉ**, and others

Support this performance as a **Concert Partner**, see page 26.

Saturday Mornings



Music as a Mirror of Our World: The String Quartet from 1905 to 1946

The esteemed and popular **Alexander String Quartet** has enlivened SF Performances seasons for more than three decades, joined by Music Historian-in-Residence **Robert Greenberg**. Together they explore in music and words some of chamber music's most intriguing and important composers, their works, lives, and times. Looking back to the early years of the last century, the Quartet and Greenberg will explore the rich history of bright innovation and creation during often dark times.

SATURDAYS at 10am

Herbst Theatre | \$75/\$65/\$55

OCTOBER 28 | Program 1: AUSTRIA

SCHOENBERG: String Quartet No. 1 in D Minor, Op. 7 (1905)

WEBERN: *Langsamer Satz* (1905); Five Movements for Strings (1909)

NOVEMBER 11 | Program 2: RUSSIA

STRAVINSKY: Three Pieces for String Quartet (1914/1918); Concertino for String Quartet (1920)

PROKOFIEV: String Quartet No. 1 in B Minor, Op. 50 (1931)

JANUARY 27 | Program 3: CZECHOSLOVAKIA

JANÁČEK: String Quartet No. 1 in D Minor, Op. 7 (1905)

HAAS: String Quartet No. 2, Op. 7, "From the Monkey Mountains" (1925)

MARCH 2 | Program 4: UNITED STATES

PISTON: String Quartet No. 1 (1933)

BARBER: String Quartet in B Minor, Op. 11 (1936)

MARCH 23 | Program 5: AUSTRIA

ZEMLINSKY: String Quartet No. 4, Op. 25 (1936)

KORNGOLD: String Quartet No. 3 in D Major, Op. 34 (1945)

APRIL 27 | Program 6: UNITED KINGDOM

BRITTEN: String Quartet No. 2 in C Major, Op. 36 (1945)

WALTON: String Quartet No. 2 in A Minor (1946)

Subscribe and Save!

Purchase the entire **Saturday Morning** series and save on regular ticket prices. Get all six for just **\$420/\$360/\$300**. Renew or subscribe by **May 11** and enjoy waived handling fees.

Alexander String Quartet Gala Performance

Celebrate the Alexander String Quartet's 35th Anniversary as our Quartet-in-Residence during a special evening, Friday, September 29, beginning at 7pm. Concert tickets are \$50. For more information on the Gala Dinner, see page 27.

Echoes of Schubert

SFP favorite Jonathan Biss in a trio of programs in which he engages contemporary composers to create new works in response to some of Schubert's monumental piano music.



Jonathan Biss

Jonathan Biss | PIANO

San Francisco Performances favorite Jonathan Biss returns with an ambitious and intriguing series of recitals that ask contemporary American composers of three generations to consider and musically respond to the legacy of Franz Schubert. Alvin Singleton (b. 1940) draws inspiration from a wide stream including folk and spiritual, classical and pop, with often surprising and theatrical nuance. Tyshawn Sorey (b. 1980) is "a composer of radical and seemingly boundless ideas" (*Wall Street Journal*) who often melds composition and improvisation. At just 23, Tyson Gholston Davis has been commissioned by an astonishing array of artists and ensembles, including the Juilliard String Quartet and Eighth Blackbird.

Jonathan Biss's boundless curiosity about humanity and art make him a thoughtful and compelling performer. He is known for assembling programs that plumb the depths of history, explore sparks of creativity and affirm the unity of shared experience. *San Francisco Classical Voice* called him, "a pianist whose probing, incisive, and deeply considered performances are consistently challenging and rewarding."

THURSDAY, JANUARY 18, 2024 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM

TYSON GHOLSTON DAVIS: New Work
SCHUBERT: Impromptu in F Minor, D. 935, No. 1 and Sonata in C Minor, D. 958

Neil O'Donnell and Chris Motley, sponsors

THURSDAY, MARCH 14, 2024 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM

ALVIN SINGLETON: New Work
SCHUBERT: Impromptu in A Flat Major, D. 935, No. 2 and Sonata in A Major, D. 959

THURSDAY, MAY 2, 2024 | 7:30pm

Herbst Theatre | \$80/\$70/\$60

PROGRAM

TYSHAWN SOREY: New Work
SCHUBERT: Impromptu in B Flat Major, D. 935, No. 3 and Sonata in B flat Major, D. 960

Subscribe and Save!

Purchase the entire **Echoes of Schubert** series and save on regular ticket prices. Get all three for just **\$225/\$195/\$165**. Renew or subscribe by **May 11** and enjoy waived handling fees.

Guitar

This season, we continue to celebrate and reframe the expansive and riveting repertoire of the glorious guitar from soloists to ensembles.

Stephanie Jones



Guitar Series is presented in association with OMNI Foundation for the Performing Arts

Subscribe and Save!

Purchase the entire **Guitar** series and save on regular ticket prices. Get all five for just **\$330/\$295/\$260**. Renew or subscribe by **May 11** and enjoy waived handling fees.

Stephanie Jones

SATURDAY, OCTOBER 7, 2023 | 7:30pm
St. Mark's Lutheran Church | \$60

Award-winning young Australian guitar phenomenon Stephanie Jones makes her SF Performances debut. A “guitarists’ guitarist,” she is highly regarded among her peers as well as an audience and critical favorite. “The classical guitar has found a brilliant interpreter in Stephanie Jones. She delivers a magical sound with the deepest musical expressions.” —Sérgio Assad

PROGRAM

Works by **PIAZZOLLA**, **JOBIM/DYENS**, **SÉRGIO ASSAD**, and more

Dublin Guitar Quartet

FRIDAY, NOVEMBER 10, 2023 | 7:30pm
Herbst Theatre | \$70/\$60/\$50

A rare foursome devoted to contemporary music, from the celebratory to the cerebral. The DGQ has piloted an impressive list of premieres, new work and original arrangements from compositional giants—and works audiences clamor to hear—delivered with tremendous vitality and style. “A wonderful ensemble. The Dublin Guitar Quartet has carved a place for itself in the world of classical music.” —Philip Glass

Brian Bolger Pat Brunnock
Chien Buggle Tomas O’Durcain

PROGRAM

PHILIP GLASS: String Quartet No. 2 *Company*; Piano Etudes No. 2, 9, 16, and 20; String Quartet No. 3 *Mishima*
WOJCIECH KILAR: *Orawa*
RACHEL GRIMES: *Book of Leaves*
MARC MELLITS: New arrangement
ARVO PÄRT: *Summa*

Beijing Guitar Duo

SATURDAY, DECEMBER 2, 2023 | 7:30pm
St. Mark's Lutheran Church | \$60

Boasting a powerful, accomplished style and the ability to perform practically anything, the Beijing Duo is credited with inspiring and energizing the next generation of classical guitarists. “The Beijing Duo’s performance was a model of elegant clarity, sumptuously beautiful tone production, and emotional contrast” (*San Francisco Classical Voice*). Legendary guitarist Manuel Barrueco proclaimed them “the best guitar duo in the world.”

Meng Su Yameng Wang

PROGRAM

FRANCK: Prélude, Fugue et Variation Op. 18
DEBUSSY: *Petite Suite*
FAURÉ: *Dolly Suite*, Op. 56
GRANADOS: *Valses Poéticas*
ALBÉNIZ: *Bajo la Palmera*; *Castilla*
PIAZZOLLA: *Tango Suite*



Pepe Romero

SATURDAY, FEBRUARY 10, 2024 | 7:30pm
Herbst Theatre | \$75/\$65/\$55

“In a career that’s lasted more than half a century, Pepe Romero has proven himself to be an important part of the classical guitar’s 20th-century revival,” according to *Limelight*. How we listen to classical guitar—and what we listen to—we owe in part to the Romero family, and Pepe has been among its most active and influential members. Join us for this solo recital celebrating his 80th birthday and more than seven decades on the professional stage.

PROGRAM

To be announced



George Hinchliffe’s Ukulele Orchestra of Great Britain

TUESDAY, APRIL 16, 2024 | 7:30pm
Herbst Theatre | \$90/\$75/\$60

A runaway hit of our 2021-22 season, George Hinchliffe’s Ukulele Orchestra of Great Britain scored with audiences with its unique, energetic blend of arrangements from pop to classical, humor, and, of course, lots and lots of expert strumming. This ensemble of a dozen-plus plucky artists are “the best musical entertainment in the country,” according to the *Independent*. “Nothing is spoof proof,” added *The Times*.

PROGRAM

To be announced from the stage

Benefits of Subscribing

- ▶ Renew your subscription and keep your seat location—or upgrade!
- ▶ SAVE \$5 on single tickets and add-ons all season.
- ▶ Can't make a concert? No problem. You get FREE ticket exchanges.
- ▶ Make-Your-Own Subscription option.
- ▶ Best seat locations before tickets go on sale to the public.
- ▶ Invitation to 2 FREE Subscriber Gift Concerts

SUBSCRIBE by MAY 11 and we'll waive your handling fees!



JACK Quartet

Renewal Deadline June 6

Subscription Package Options

Fixed Series and Make-Your-Own Series can be purchased by mail, phone (415.677.0325), or online at sfperformances.org.

FIXED SERIES

Whether you love all of your performances to be Piano, Chamber, Art of Song, or another of our fixed series, you get a terrific price for your fixed series tickets and receive all of the subscriber benefits!

Renew the same series from the previous year and you'll be able to keep your seat locations or upgrade (if available) before we seat the general public.

Fixed series prices are listed on each series page of this brochure.

BONUS: Add any other single performance to your subscription order and save \$5 per ticket.

MAKE-YOUR-OWN SERIES: PICK 3 OR MORE

For the ultimate flexibility and personal tailoring, create your own series of 3 or more performances and save \$5 per ticket.

STUDENT SERIES

Full-time students with a valid student ID save 30% based on the regular single ticket prices on any series. Call **415.677.0325** for details. (Not available online.)

Other Ticket Options

GROUP DISCOUNTS

On sale Tuesday, August 15, 2023

Purchase 10 or more tickets for a single event and save up to 20% on single ticket prices—student groups save even more! Subject to availability.

Call **415.677.0325** to order, or send an email to tickets@sfperformances.org.

STUDENTS AND SENIORS

For most performances, full-time students with a valid student ID and seniors age 65 and older may purchase discounted tickets at the venue one hour prior to the start of the performance (*subject to availability*). Call **415.677.0325** for details.

SINGLE TICKETS

On sale **Tuesday, August 15, 2023**. Single ticket prices are listed with each event. Single ticket prices and seating sections are valid until August 22, after which they are subject to change. Non-subscribers may exchange single ticket purchases for a fee.

For single tickets, call 415.392.2545 or order online at sfperformances.org starting August 15.

2023–24 Gift Concerts

Subscribers get invitations to our 2 FREE Gift Concerts



Camille Thomas | CELLO

THURSDAY, FEBRUARY 15, 2024
7:30pm
Herbst Theatre



Jonathan Swensen | CELLO

Stephen Waarts | VIOLIN

Juho Pohjonen | PIANO

TUESDAY, APRIL 23, 2024
7:30pm
Herbst Theatre

Order now at sfperformances.org or 415.677.0325

2023–24 Calendar & Prices

September 2023

**29 Alexander String Quartet
Gala Performance**
\$50

October 2023

6 Isata Kanneh-Mason
\$70/\$60/\$50

7 Stephanie Jones
\$60 | St. Mark's Lutheran Church

10 Calder Quartet and Timo Andres
\$70/\$60/\$50

21 Ian Bostridge
\$75/\$65/\$55

26 JACK Quartet
\$70/\$60/\$50

28 ASQ/Robert Greenberg
\$75/\$65/\$55

November 2023

2 Miranda Cuckson and Blair McMillen
\$70/\$60/\$50

8 Jay Campbell and Conor Hanick
\$70/\$60/\$50

10 Dublin Guitar Quartet
\$70/\$60/\$50

11 ASQ/Robert Greenberg
\$75/\$65/\$55

14 Stephen Hough
\$80/\$70/\$60

15 Castalian String Quartet
\$70/\$60/\$50

December 2023

2 Beijing Guitar Duo
\$60 | St. Mark's Lutheran Church

January 2024

18 Jonathan Biss
\$80/\$70/\$60

24 Gabriel Kahane and Attacca Quartet
\$65/\$55/\$45

**25 Gabriel Kahane and
Roomful of Teeth**
\$65/\$55/\$45

**26 Gabriel Kahane with
Roomful of Teeth and
Attacca Quartet**
\$65/\$55/\$45

27 ASQ/Robert Greenberg
\$75/\$65/\$55

27 Raehann Bryce-Davis
\$65/\$55/\$45

February 2024

7 Javier Perianes
\$70/\$60/\$50

10 Pepe Romero
\$75/\$65/\$55

15 Camille Thomas
Free with Subscription

24 Leila Josefowicz and John Novacek
\$75/\$65/\$55

27 Pierre-Laurent Aimard
\$80/\$70/\$60

29 Lawrence Brownlee with Kevin Miller
\$75/\$65/\$55

March 2024

2 ASQ/Robert Greenberg
\$75/\$65/\$55

14 Jonathan Biss
\$80/\$70/\$60

**16 Calder Quartet and
Antoine Hunter | Urban Jazz
Dance Company**
\$70/\$60/\$50

21 Ilker Arcayürek with Simon Lepper
\$65/\$55/\$45

23 ASQ/Robert Greenberg
\$75/\$65/\$55

April 2024

**16 George Hinchliffe's Ukulele
Orchestra of Great Britain**
\$90/\$75/\$60

**23 Jonathan Swensen, Stephen Waarts
and Juho Pohjonen**
Free with Subscription

25 Dover Quartet and Leif Ove Andsnes
\$80/\$70/\$60

27 ASQ/Robert Greenberg
\$75/\$65/\$55

May 2024

2 Jonathan Biss
\$80/\$70/\$60

3 Pekka Kuusisto and Gabriel Kahane
\$70/\$60/\$50

Subscribe by **May 11** and we'll waive your handling fees.

All performances take place at the Herbst Theatre unless otherwise noted.

2023–24 Ticket Order Form

Complete the order form or order online at: sfperformances.org

TICKET OFFICE MAILING ADDRESS

San Francisco Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102

Step 1: FILL IN YOUR PERSONAL INFORMATION

NAME		
ADDRESS		
CITY	STATE	ZIP
PREFERRED PHONE	ALTERNATE PHONE	
EMAIL (NEVER SHARED)		

ORDER BY PHONE:

415.677.0325

Step 2

MAKE-YOUR-OWN SERIES

Select **3 or MORE different events** and enjoy a \$5 discount per ticket, plus all of the Subscription benefits.

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
MAKE-YOUR-OWN SUBTOTAL: \$				
DISCOUNT: (NUMBER OF TICKETS X 5): \$				
NEW SUBTOTAL: (Subtotal minus discount): \$ (Please put this total on page 24 at "STEP 2 TOTAL")				

Step 3

FIXED SERIES ORDERS

SERIES	CIRCLE PRICE	#TICKETS	TOTAL
1. PIANO	\$280/\$240/\$200		
2. GREAT ARTISTS & ENSEMBLES	\$265/\$225/\$185		
3. SHENSON CHAMBER SERIES	\$335/\$285/\$235		
4. PIVOT	\$180/\$150/\$120		
5. ART OF SONG	\$260/\$220/\$180		
6. SATURDAY MORNING	\$420/\$360/\$300		
7. ECHOES OF SCHUBERT	\$225/\$195/\$165		
8. GUITAR	\$330/\$295/\$260		
<i>IMPORTANT: To add tickets to individual events, see Step 4.</i>			STEP 3 TOTAL: \$ (Please put this total on page 24 at "STEP 3 TOTAL")

Step 4

TICKETS FOR INDIVIDUAL EVENTS

Subscriber add-on tickets are seated before August 15, 2023. Single tickets go on sale August 15, 2023. Single ticket prices listed in this brochure are good until August 22, 2023, after which they are subject to change.

EVENT NAME	DATE	TICKET PRICE	#TICKETS	TOTAL
1.				
2.				
3.				
4.				
5.				
SINGLE TICKET (SUBSCRIBER ADD-ON) SUBTOTAL: \$				
SUBSCRIBER DISCOUNT: \$ (If you ordered tickets in Step 2 or Step 3, multiply the above number of tickets times \$5)				
SINGLE TICKET (SUBSCRIBER ADD-ON) TOTAL: \$ (If you ordered any series [steps 2 and/or 3] subtract subscriber discount from single ticket subtotal.) (Please put this total below at "STEP 4 TOTAL")				

Step 5

GET CLOSER TO ART: ADD A GIFT

Ticket sales only account for a portion of our program costs. As a non-profit organization, we rely on gifts from generous donors like you to continue offering world-class performances and community-based education programs. Please indicate your gift below in the **Step 5** gift order total. **Thank you.**

Step 6

TOTALING YOUR ORDER

DO YOU HAVE SPECIAL SEATING REQUESTS?
Please note that renewing subscribers have priority to retain their seats.

Wheelchair seating is available upon request.

STEP 2 TOTAL: \$	
STEP 3 TOTAL: \$	
STEP 4 TOTAL: \$	
STEP 5 GIFT: \$	
POSTAGE & HANDLING FEE: \$ <small>Subscribe by May 11 and we'll waive your handling fee.</small>	10.00
GRAND TOTAL: \$	

Subscription orders have a flat \$10.00 handling fee (which includes single ticket add-ons throughout the 2023-24 season) for mail, online, and phone orders. Single ticket purchases have a per-ticket handling fee.

You may have credit on your account that can be applied. Call 415.677.0325.

Step 7

PAYMENT INFORMATION

CHECK—Payable to **San Francisco Performances**

INSTALLMENT PLAN (optional): Have your card charged on the 1st or 15th of each month in up to 4 equal installments.

Yes, I would like to pay for my subscription in 2 3 4 installments on the 1st 15th of each month. (Tickets must be paid for in full by September 1, 2023)

VISA MASTERCARD AMERICAN EXPRESS

ACCOUNT NUMBER	EXPIRATION DATE	CVV
SIGNATURE		

Thank you for your order.

Renewal Deadline June 6

Pricing & Venue Information

Prices

PREMIUM

Herbst: Premium Orchestra/Boxes/
Premium Dress Circle
St. Mark's: Main Floor and Balcony

PRICE 2

Herbst: Orchestra/Dress Circle

PRICE 3

Herbst: Side and Rear Dress Circle/Balcony

Venue Information

HERBST THEATRE

War Memorial Veteran's Building
401 Van Ness Avenue (at McAllister)
San Francisco

Parking is available in the Performing Arts Garage on Grove Street (at Gough) and the Civic Center Garage on McAllister between Polk and Larkin. Surrounding street parking may be available; be sure to make note of any restrictions and time limits.

MUNI lines 5 and 49;
Civic Center BART station.

ST. MARK'S LUTHERAN CHURCH

St. Mark's Square at 1111 O'Farrell Street
San Francisco

Off-street parking is available for free in the Church parking lot as well as street parking on Gough Street.

MUNI lines 38 and 49.

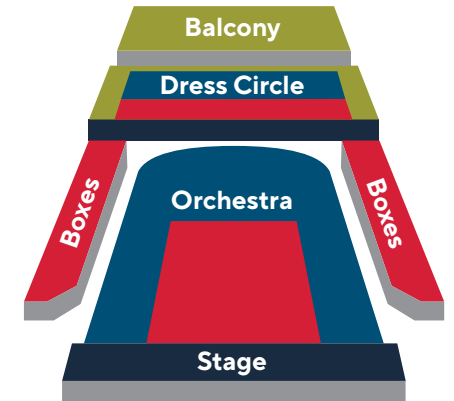
Accessibility

All spaces are wheelchair accessible except the balcony at St. Mark's Lutheran Church. Please mention your wheelchair needs when purchasing tickets by phone or by mail. For online orders, please choose a designated wheelchair seat location. To request any other disability-related accommodations, please call **415.677.0325**.

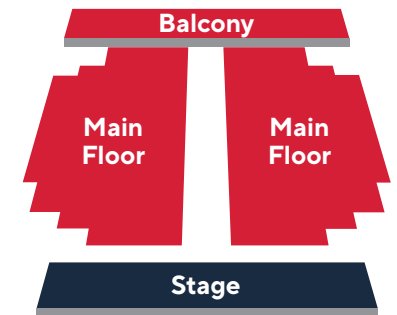
Assistive Listening Systems

Assistive listening systems are available at Herbst Theatre. They are not available at St. Mark's Lutheran Church. Please check with the head usher when you arrive at the theater.

Seating Maps



Herbst Theatre



St. Mark's Lutheran Church

3 Ways to Subscribe Now

PHONE
415.677.0325
Mon-Fri, 11am-5pm

ONLINE
sfperformances.org

MAIL
SF Performances
500 Sutter Street, Suite 710
San Francisco, CA 94102-1198

Membership

Connect with Something Special— Become a Member Today

The San Francisco Performances family of Members helps ensure that the arts remain a powerful force in our lives and in the life of the Bay Area community. Join the family and become a Member today!

Ticket sales cover only a portion of our costs. Your support guarantees that from year to year we have the income we need to provide the community with top-quality performances and programs.

Friend (\$75–\$124)

- Advance notice of annual concert series
- Opportunity to buy single tickets before the general public through SF Performances' private sales line

Member (\$125–\$249)

All of the preceding level, plus:

- Recognition in performance programs throughout the year
- A pair of tickets to the annual Gift Concerts

Sustainer (\$250–\$499)

All of the preceding levels, plus:

- Complimentary ticket exchange
- Priority wait-list privileges for sold-out performances

Advocate (\$500–\$1,199)

All of the preceding levels, plus:

- An invitation for two to the Advocates Reception, a post-concert reception with the concert's artist(s)
- A pair of tickets to a performance of your choice, as available, and upon request at time of donation
- Opportunity to have SF Performances donate two performance tickets to the charity event of your choice (subject to availability)

THE INNER CIRCLE

Inner Circle Members receive exclusive benefits and privileges designed to enhance their experience with SF Performances.

Patron (\$1,200–\$2,999)

All of the preceding levels, plus:

- An invitation for two to the Inner Circle Recital and Reception in a private home
- Concierge ticket service, includes access to premium orchestra seats reserved for Inner Circle members
- Reserved premium seating at the Gift Concerts
- Opportunity to join other supporters as a **Concert Partner** to co-sponsor one of the following performances:

Jay Campbell | Cello and Conor Hanick | Piano (November 8, 2023)

Javier Perianes | Piano (February 7, 2024)

Ilker Arcayürek | Tenor and Simon Lepper | Piano (March 21, 2024)

Benefits include two complimentary tickets to your performance, shared recognition in the program as a Concert Partner, and an introduction to the artist(s)

Presenter (\$3,000–\$4,999)

All of the preceding levels, plus:

- Opportunity to sponsor a Salon Series concert
- Four complimentary tickets to your sponsored concert
- Special introduction to the artist(s) associated with your concert
- Sponsorship recognition in the program and on our website

BENEFACTOR, GUARDIAN & GUARANTOR

SF Performances' highest levels of donors receive all the previous benefits and in addition are eligible for mainstage sponsorship opportunities.

Benefactor (\$5,000–\$9,999)

- Opportunity to sponsor a performance during the 2023–24 Season
- Four complimentary tickets to your sponsored performance
- Special introduction to the artist(s) associated with your sponsored performance
- Sponsorship recognition in the program and on our website

Guardian (\$10,000–\$24,999)

- Opportunity to sponsor a premium performance
- Six complimentary tickets to your sponsored performance
- A full slate of recognition opportunities personalized to your particular interests

Guarantor (\$25,000 and up)

- Opportunity to sponsor one full series or an artist-in-residence for the 2023–24 Season
- Ten complimentary tickets to your sponsored series
- Private lunch or dinner with President Melanie Smith and the artist(s) (if available) associated with your series
- A full slate of recognition opportunities personalized to your particular interests

Create Your Legacy

You can help sustain the future of SF Performances by joining other supporters who have included SF Performances in their wills or trusts. A legacy gift helps insure that our great artists and education programs will have an impact on our community for generations. No gift is too small to make a difference.

We'll thank you by enrolling you in the Cadenza Legacy Society. Your lifelong membership has special benefits, including an invitation to a reception.

For more information call Michele Casau, Director of Development, at 415.677.0332.

SF Performances' concerts, programs, and activities are made possible, in part by:



44th Season Gala Celebrating the Alexander String Quartet

FRIDAY, SEPTEMBER 29, 2023
Cocktails, Concert, and Dinner
Tickets start at \$500

Join us for our 44th Season Gala celebrating the Alexander String Quartet's 35th anniversary as San Francisco Performances' Quartet-in-Residence. The evening includes cocktails and a concert, followed by a dinner. Proceeds benefit San Francisco Performances' arts education programs.

For more information, call 415.677.0326.



SAN FRANCISCO
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500 Sutter Street
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San Francisco, CA 94102-1198

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23-24

S E A S O N



Leila Josefowicz

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